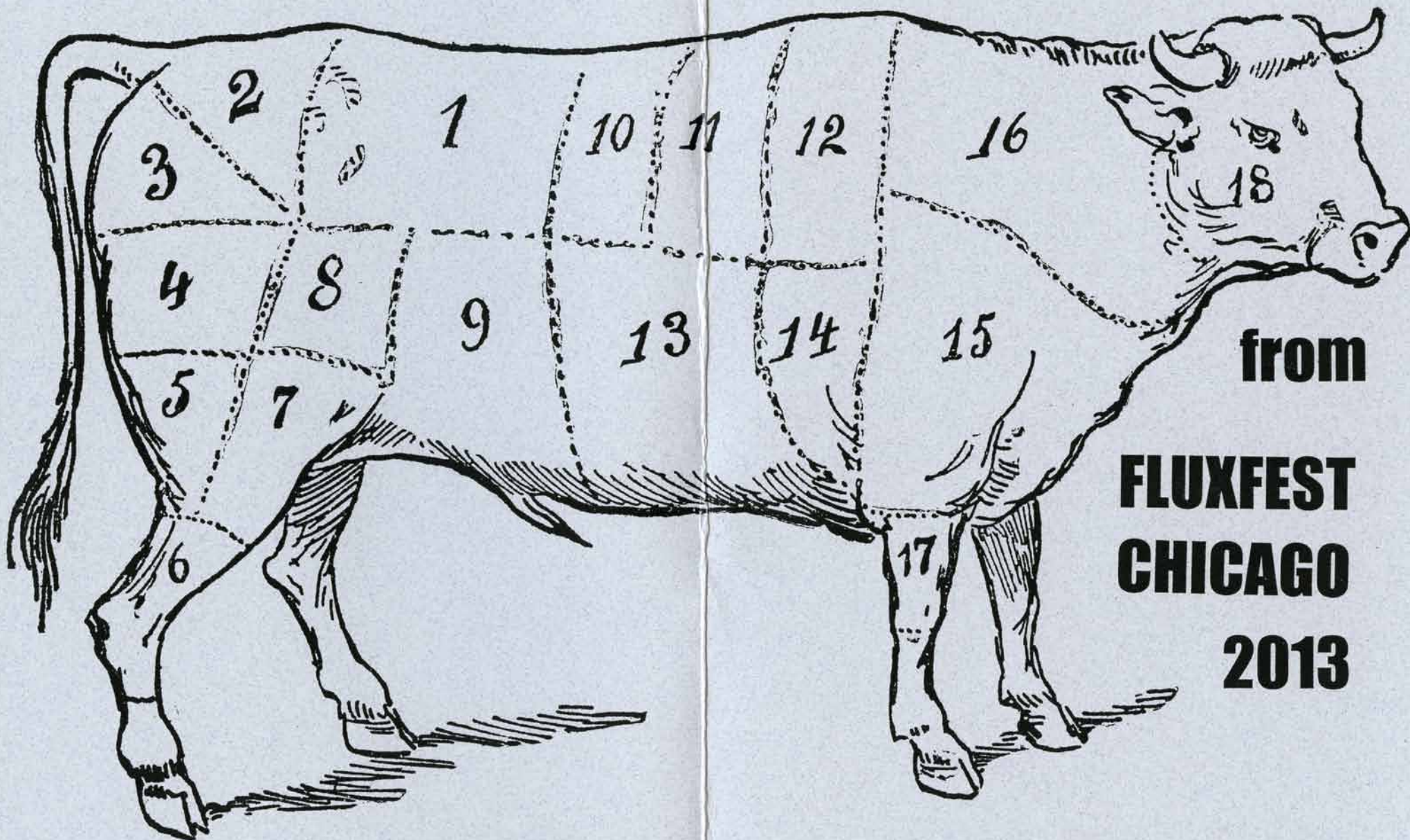


SCORES



from

**FLUXFEST
CHICAGO**

2013

FLUXPRESS 2013

Compiled by Mary Campbell

Reid Wood

Where Am I?

(Event Score for Fluxfest Chicago 2013)

1. Hold an image of Reid Wood in front of your face.
2. Repeat the phrase "Where is Reid Wood?"
3. Continue until an appropriate ending appears.

reidwood@oberlin.net



Keith A. Buchholz

Score for tired man

Find a Coffee or tea of your liking.
With or without an audience present,
Quietly enjoy this for 15 or so minutes.
Resume previous activity.

Bernd Reichert

*The extinction of art is postponed
until further notice for social reasons*

Travel piece

Get lost in a city you have never been to. Talk to a taxi driver in a language you don't speak. Note down the itinerary on a sheet of paper. Mail it to a person you don't know.

MailWorks@Brussels

Mark Bloch

One hundred Fluxus Name Score

Ten people line up facing the same direction and say 10 times each, not in unison:

"I am obsessed by the word Fluxus. I love saying Fluxus"

Matt Taggart

Critical Performance

Write this score on a piece of paper.
After event is written down,
Tear piece of paper up and
Throw on ground, walk away.
Jan. 2013

Montana Event for Chicago

say loudly:
"Matt Taggart is in Montana. Shame on him!"
repeat 5 times, getting louder each time.
Jan. 2013

Reed Altemus

tactile piece

rough
smooth

02-07-13

Nieves Mingueza Tortola



Bibiana Padilla Maltos

Dance event I

1. Lay a big piece of paper or canvas on the floor
2. Dunk your feet in paint
3. Print your favorite dance steps
4. Number them

Dance Event II

(see dance event I)

1. Let it dry
2. Invite someone from the audience to follow the printed steps

Dance Event III

(see dance event I)

1. Mark your shoes on a sponge surface
2. Cut the sponge
3. Attach it to a pair of shoes
4. Print your dance steps on a foggy window
5. Number them

Dance Event IV

(see dance event I or III)

1. Take your shoes off
2. Ask your shoes to follow the printed steps

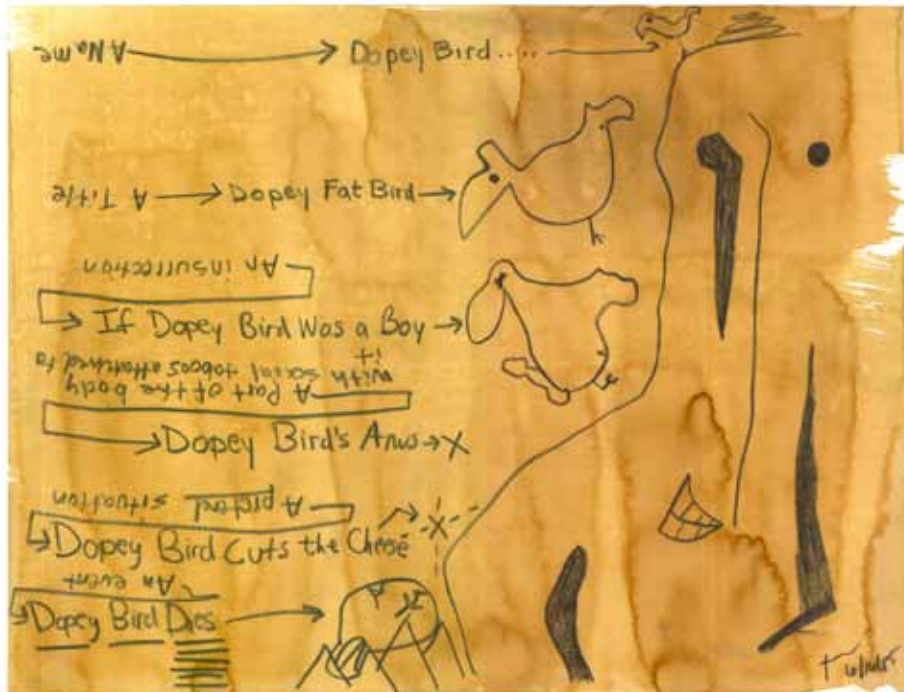
Reuben Sandwich/J Leiter

One: A Fluxus Score (from The Twelve Tribes of Fluxus)

Close your eyes
Imagine white
Imagine black
Open your eyes
Describe white to someone
Describe black to someone
Close your eyes
See white
See black
Open your eyes
Draw what you saw
Give the drawing to someone

Jokie Wilson

Dopey Bird



Tara Verheide -aka- Sinclair Scripa

FluxVt Flux Score' The Four Elements (Earth, Water, Air and Fire)

Materials:

A new deck of "playing" cards and an dark indelible marker.

Key:

Spades/Black = Earth

Clubs/Black = Water

Hearts/Red = Air

Diamonds/Red = Fire

Directions:

Shuffle cards then lay cards face-up, 3 across & 3 down (tic-tac-toe pattern). Pick up any 3-in-a-row matches for an "element" or "suit", in lower right hand corner of the match-cards write 1/1 (top 1 stands for 1st-match/ & bottom 1 for 1st- trial),put the non-matching cards in a separate pile face down to be reshuffled and used later.

Continue to lay cards out in 3x3 pattern and to pick up 3 in a row "elements/suits" and number the order of matches... if for instance the 2nd-trial has no match, but the 3rd-trial does.... the mark at bottom right should be 2/3 where 2 stands for 2nd match & 3 stands for 3rd trial.... continue like this, marking the cards as directed, until you have gone thru the entire deck of cards.

Reshuffle the cards previously put aside and continue the entire sequence until it is no longer possible to get a match.... this may take many trials.... the number of trials taken suggests the disorder or level of chaos in the system... .

Ask anyone whom has watched or participated in the process, how they might interpret the order of matches or the number of trials or anything else.

Ask yourself does this game illuminate or reflect the four elements at all?

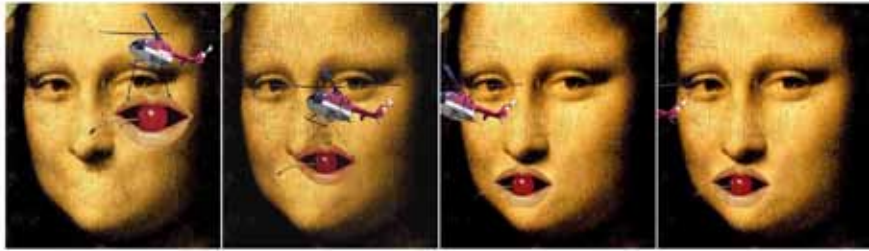
Using any means available, record these responses, mark each card in matching suits with name of corresponding element (Earth, Water, Air, Fire),also write "4.Element.Flux.Score" along with date & location on ea' card as well.

Give the matched elements/cards and records away or... Send some/all to a stranger via mail, in the eternal network... .

Create a test to determine if any step above made any sense to, for, or by the 4 elements in the order or chaos of the universe.

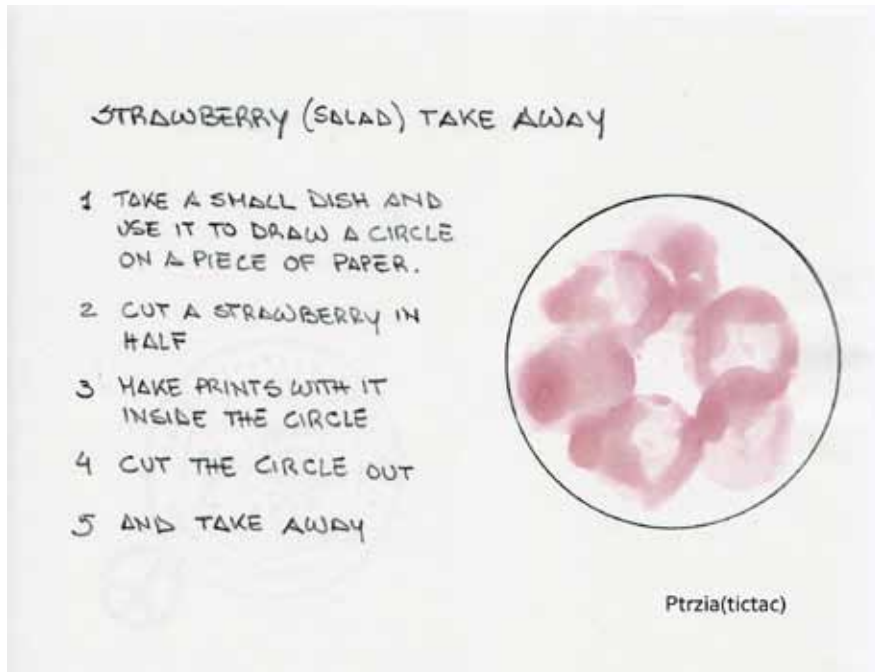
February 2013... bonefarmproductions@yahoo.com

Patrizia(tictac)



DE/CONSTRUCTING

Patrizia (tictac)



Luc Fierens

noise score

buy a newspaper & white paint before you perform
show the newspaper to the public
take white paint
and paint all pages white
don't say a word during the painting
when finished painting, leave the stage
2011

Harold Cowherd

Sound Mechanics (Eros #2):

Symphony #4 for Sound Media (2011/2013)

Using a random number generator randomize the alphabetized list below:

- | | | |
|-----------------|-------------------|------------------|
| 1. Abiding | 37. Hearing | 73. Rubbing |
| 2. Bathing | 38. High Sing | 74. Running |
| 3. Belching | 39. Hugging | 75. Scratching |
| 4. Biking | 40. Humping | 76. Screaming |
| 5. Blessing | 41. Inquiring | 77. Seeing |
| 6. Blowing | 42. Joking | 78. Selling |
| 7. Breathing | 43. Jumping | 79. Sexting |
| 8. Burping | 44. Kicking | 80. Shaving |
| 9. Calling | 45. Killing | 81. Showering |
| 10. Chanting | 46. Kissing | 82. Singing |
| 11. Composing | 47. Laughing | 83. 69ing |
| 12. Cooking | 48. Lecturing | 84. Skipping |
| 13. Coughing | 49. Licking | 85. Shitting |
| 14. Creating | 50. Listening | 86. Slapping |
| 15. Creeping | 51. Living | 87. Sleeping |
| 16. Cumming | 52. Looking | 88. Smelling |
| 17. Cursing | 53. Lovemaking | 89. Sneezing |
| 18. Defecating | 54. Loving | 90. Sniffing |
| 19. Diving | 55. Lying | 91. Snoring |
| 20. Drinking | 56. Meeting | 92. Speaking |
| 21. Driving | 57. Messaging | 93. Spitting |
| 22. Ducking | 58. Networking | 94. Stealing |
| 23. Dumping | 59. Operating | 95. Sucking |
| 24. Dying | 60. Peeing | 96. Talking |
| 25. Eating | 61. Performing | 97. Texting |
| 26. Ejaculating | 62. Photocopying | 98. Touching |
| 27. Emailing | 63. Pissing | 99. Tying |
| 28. Exercising | 64. Playing | 100. Typing |
| 29. Farting | 65. Praying | 101. Unmasking |
| 30. Feeling | 66. Preaching | 102. Vomiting |
| 31. Fighting | 67. Punching | 103. Walking |
| 32. Fisting | 68. Quoting | 104. Worshipping |
| 33. Frenching | 69. Reading | 105. Writing |
| 34. Fucking | 70. Reporting | 106. Xeroxing |
| 35. Googling | 71. Resuscitating | 107. Yelling |
| 36. Harassing | 72. Resurrecting | 108. Zooming |

Record instances of each of any length

Mix each of the samples in the new order; distribute by your judgment among the various tracks, panning left, right, center, at will...

...letting each sample overlap with other samples

Special effects are welcomed and encouraged...

...but not necessary

Burn into your desired media (ex. CD, DAT, DVD with visuals or whatever)

For commercial purposes secure cool cover art and title...

"Sound Mechanics (Eros #2): Symphony #4 for Sound Media (2011/2013) by Harold Cowherd"

[_____ Mix by _____]

Or

Sound Mechanics (_____ Mix) by _____

Play for audience, give away or droplift in a record store, head shop or whatever

Viv De Dada

What does the word Chicago mean ?

People from Chicago ought to like onions. The name Chicago is first recorded in 1688 in a French document, where it appears as Chigagou, an Algonquian word meaning "onion field." Or "stinky onion".

In explanation of this name, the document states there that wild onion or garlic grew profusely in the area. The name of the field or meadow was first transferred to the river and then was given to the city in 1830. It is not related to Chief Chicagou of the Michigamea people

Chicago - a gambling card game in which chips are placed on the ace and king and queen and jack of separate suits (taken from a separate deck);

a player plays the lowest card of a suit in his hand and successively higher cards are played until the sequence stops; the player who plays a card matching one in the layout wins all the chips on that card.

"Second City," "The Garden City," "Paris of the Prairie," "City of the Big Shoulders" and "The Big Onion" "Windy City"

What does the word Fluxus mean?

Michelle Sass Hake

lake effect fluxus

collect all the lint in chicao.
spin it into yarn.
make a warm sweater.

2013

MLAAC / PPF No. 7

twitter: @ARTvsArtifact

mylifeasacollage@gmail.com

Carol Starr

spin me round

round round

spin around for as long as is tolerable
(preferably wearing bowler hat)
stop and enjoy and....

see time fly.....

wind theme score

blow up a balloon. let it go and release the wind.

take 10 steps forward, stop count to 10

turn right count to 10

turn right count to 10

turn right count to 10

turn right count to 10

stop

John Bennett



VIII PERFORMANCE LETTERS

John M. Bennett
LUNA BISONTE PRODS
2013

Catherine Bennett

A PENNY FOR YOUR THOUGHTS

- Fluxus Priest(ess) asks for a queue of five to approach the altar – single file – each offers his(her) open hands when facing priest(ess).
- Fluxus Priest(ess) gives a one cent coin to each devotee, saying the words, “A penny for your thoughts” – giving him/her a pen or pencil.
- Assistant in Charge of The Open Book will present numbers in the syllabic order of 2-4-6-8-2 to each devotee in the queue.
- Devotee reads any preceding lines on the page, and with the required number of syllables, writes his/her line of a cinquain.
- When a cinquain is completed, Fluxus Priest(ess) reads it aloud and may repeat the ritual for another queue of five; Assistant in Charge of The Open Book will present a blank page to each new queue.

FOOT LAMP

Rubber stamp “FOOT” on multiple tongue depressors.
Ask people to say “AH” and depress their tongue,
looking into mouth with flashlight.
Leave “FOOT” in mouth. (Nurse’s uniform is optional.)

NOBODY SURPRISE

Distribute white balloons marked with “X” to performers.
Together, performers begin to inflate their balloons.
NOBODY stops until his/her balloon has POPPED.

FORK LINK MIME

Arrange body to shape the following letters, one by one:
F O R K L I N T as John M. Bennett reads from his TLP:
VIII PERFORMANCE LETTERS, pub. by Luna Bisonte Prods, 2013.

ONE FOR VIOLIN ENSEMBLE ENCORE (Original score by Mark Bloch)

On the 50th anniversary (6/16/12) of Nam June Paik’s “One for Violin Solo”,
C. Mehrl Bennett re-enacted Paik’s fluxus score and posted it online at:
<http://youtu.be/cNJc6BZJeY0>
The smashed violin was reglued before the 2013 Chicago Fluxfest
For an ENCORE performance with the same instrument.

Mary Campbell

Monopoly Chance Cards

Instructions:

1. Pick up a Chance card.
When you pick up a Chance card, you should take the card that’s on top of the pile.
2. Read aloud the Chance card you pick up and act accordingly.

LET'S PLAY MONOPOLY

The objective is to become
THE WEALTHIEST PERSON 

1. Select a Banker. Someone good at math, especially percentages. When more than five persons play, the Banker may elect to act only as Banker and Auctioneer. When 313,914,040 people play, watch out! the banker is going to be one of the sneakiest players.

2. Set Up the Bank. The Bank holds the Title Deeds. It pays salaries. It sells and auctions properties and loans money. The Bank never goes broke. If the Bank runs out of money, the Banker may issue as much as needed by writing on any ordinary paper and can apply to the government for a federal bail out. Meanwhile it can still continue to foreclose on the players who financed the bailout. Spoiler alert- the bank always wins.

3. Buy Property. When you land on an unowned property you may buy that property from the Bank. If you do not wish to buy the property, the Bank sells it at through an auction to the highest bidder. Ownership is important, see below.

4. Collect Rent. The owner collects rent from a player when they land on their property. It is an advantage to hold all the Title Deed cards in a color-group because the owner may then charge double rent for unimproved properties in that colour-group, more if improvements are made.

5. Pay Taxes. If you land on the taxes square you have two options: You may estimate your tax at \$200 and pay the Bank, or you may pay 10% of your total worth to the Bank. Poorest players MUST follow the tax rules. Richest players are allowed to change the rules at their whim or necessity to pay the lowest tax possible.

6. Send the 99% to Jail. Since there are only two “GET OUT OF JAIL FREE” cards, there’s a good chance they will have to stay put for awhile or pay to get out, increasing profits for the rich while they are detained.

7. Retire to your own island in an undisclosed place.

WILL YOU PLAY WITH ME? DADA = NO RULES!!!

Josh Ronsen

Later (2011)

For seven vocalists.

We will later come back to this question in more depth.
Later we will come back to this question in more depth.
We will come back to this question later in more depth.
We will come back later to this question in more depth.
We will come back to this question in more depth later.
We later will come back to this question in more depth.
We will come back to this later question in more depth.

Austin, Texas

Owen Smith

Symphony No. 2
for a snowy day

Rice
Cream
Sugar
Bread
Wine

Three Political Events
for hammer and string

Make
remake

do
undo

make do

Event for Vision
See

Something - Everything

between

Infinite Opus

Peer into a Black Hole

Danger Music No. 61

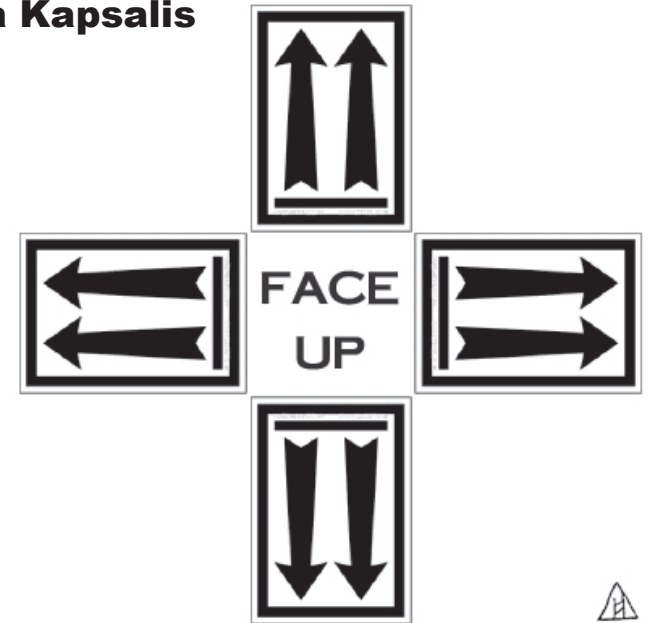
Don't

Ever

Forget

*The above scores were originally all written
for part of a project called 8 Transitions,
a series of event scores for video.
<http://www.altarts.org/trans/index.html>*

Adamandia Kapsalis



Allan Revich

Two Pebble Events by Allan Revich
For Fluxfest Chicago 2013

A Pebble Event for Visitors to Chicago

Collect pebbles in Chicago
Put them in your pocket or purse
Bring them home with you
Mail them back to Chicago
Use a fake return address
It doesn't matter who you mail them to,
as long as the address is in Chicago.

A Pebble Event for Residents of Chicago

Collect pebbles in Chicago
Put them in your pocket or purse
Bring them home with you
Mail them out to another city
Use a fake return address, as long as it is in Chicago.
It doesn't matter who you mail them to

L. Brandon Krall

THOUGHT THINGS in media res cogitans_ lbv+_*

choose one or more from below_ record in some form + share

look at this image,
with or without friends,
write captions/
thought bubbles
for the people in it...



Surrealist artists at Peggy Guggenheim's New York apartment, 1942.

Front Row: Stanley William Hayter, Leonara Carrington, Frederick Kiesler, Kurt Seligmann.
Second Row: Max Ernst, Amedee Ozenfant, Andre Breton, Fernand Leger, Berenice
Abbott. Third Row: Jimmy Ernst, Peggy Guggenheim, John Ferron, Marcel Duchamp, Piet
Mondrian.

designate an object, then hang it outside in a specific location so that it can
be acted upon by the weather...
paint white picket fences black.... (or silver)
23 July 11 the Hamptons
decline the verb to deploy... choose other verbs - speak aloud
CONTINUE THIS LIST WITH YOUR OWN AKTIONS...
contact me to share results... L. Brandon Krall
25 Overlook Terrace 8B, Yonkers, NY 1001 914 226 8156 info@mediatriangle.com

Ginny Lloyd

FluXus Direction

Draw an X on the floor (hint: chalk, tape, papers or other items can be used)
Step into one blank section
Stand in opposition to the X's direction while in the blank section
Step into the next blank section
Stand in opposition to the direction this section faces
Repeat until all blank sections have been stepped into

 **Picasso Gaglione** ▸ **Mary Campbell**
Yesterday

my score for your book: have a group of people yell:
PICASSO GAGLIONE IS A JERK (20 times)

Like - Comment

 Jonathan Stangroom and Bibiana Padilla Maltos like this.


 **Allen Bukoff** once is enough for me
Yesterday at 1:54pm · Like · 1

 **Picasso Gaglione** maybe we should call out you name
instead.
Yesterday at 1:58pm · Like

 **Allen Bukoff** is it your fingers or your eyes?
Yesterday at 1:59pm · Like · 1

 **Picasso Gaglione** Both.
Yesterday at 2:09pm via mobile · Like

 Write a comment...

 **Allen Bukoff** ▸ **Mary Campbell**
Yesterday

Mary, here is my score for your book:

1. Find a group of people who are about to yell "PICASSO GAGLIONE IS A JERK"
2. Talk them out of doing it.

If they do his score, they can't do mine. If they do mine,
they can't do his. Circular self-negation.

Unlike - Comment

Barbara Lubliner

Tap yourself 100 times this way:

- With your left index finger tap your lips 10 times.
- With your left index finger tap your nose 10 times.
- With your left index finger tap your left temple 10 times.
- With your left index finger tap your breastbone 10 times.
- With your left index finger tap the top of your head 10 times.
- With your right index finger tap your lips 10 times.
- With your right index finger tap your nose 10 times.
- With your right index finger tap your right temple 10 times.
- With your right index finger tap your breastbone 10 times.
- With your right index finger tap the top of your head 10 times.

Shake your cloths off.

Stop shaking after 5 minutes if they have not fallen off.

Chicago Fluxfest 2013

Survey

Which events did you participate in?

- Scorebook Entry
- DNC 2012 @ Joan Flasch Artist Book Library
- Performance Anxiety @ Dorchester Projects
- Chicago Fluxus Day @ Chicago Cultural Center
- NY Correspondence School Dinner @ The Berghoff
- Mailart Event @ 6018 North

What was your favorite score?

What new person did you encounter?

What would you like to see happen at the next Fluxfest?

A special score book created for

Fluxfest Chicago 2013

Feb 21 - 24, 2013

ChicagoFluxfest@gmail.com

(Continue for ADDENDUM)

Jennifer Weigel

Whisper

Approach a nearby audience member.

Cup your mouth to his/her ear.

Whisper the following:

"I wish we lived in a world where

'what was said' mattered more than 'how loud it
can be shouted.'"

Walk back to your original place.

Face the audience.

Take a bow.

Worry

Repeat the following ad infinitum until someone stops you:

"This is going nowhere... and..."

You may also pace or act nervous as you see fit.

Reprise of Worry:

invite audience to join in and/or wander about space while
chanting:

"This is going nowhere... and..."

Misunderstanding

stand at conversation distance from one another

scream at top of lungs at one another

bow to audience

Taste the Rainbow

performed multiple times over the entire weekend, both
solo and sharing

eat / share rainbow cookies (from Toni's Patisserie across
from Cultural Center)

when sharing, break onto pieces

offer with the invitation, "Taste the Rainbow"

Me, Myself & I

performed daily over the weekend, evolving with each new day

enlist volunteers to represent past versions of myself

from previous days:

Thursday Jennifer: winter hat , name badge from SAIC

(until lost on Saturday)

Friday Jennifer: legwarmers on arms (green on right)

Panic - "Jennifer, WHERE IS YOUR WALLET?!!!"

Saturday Jennifer: pink mustache

<http://jenniferweigelart.com/>

(ADDENDUM)

Patrick Lichty

Zen (for drone) 1

Levitate 10 seconds

2013

Zen (for drone) 2

Levitate 10 seconds

flip

flip

flip.

2013

Binary Fluxus

01000110

01001100

01010101

01011000

01010101

01010011

2013

(ADDENDUM)

Kelly Courtney

Fluxus Release

1. Think of something that is holding you back in life.
2. Bend up wire words and arrange the words into phrases and sentences to describe the "something" from step 1.
3. String together words with fishing line.
4. Attach wire word phrases to your clothes.
5. Invite friends to come along and cut the words off of your clothes while singing what it is you are releasing.



(ADDENDUM)

Alan Bowman

Two Instructions (II)

Close your eyes (spoken)
Open your eyes (written)
2013

FFFO Drawing Event

dark
single bright light: on
single bright light: off

Two Instructions (III)

Open your eyes
Lightswitch
Close your eyes

heads, shoulders, knees and toes
for piano or any other instrument
28/03/2012

Event for fluxfest chicago 2013

sugar
sugar
sugar
2013

Three Wind Events

a feather is placed in the middle of a footpath
a banknote is placed on an outside window-ledge
a ribbon hangs from a tree
2003

Wind Events #3

for table top fan
#1: solo
#2: ribbon
#3: tracing paper
2012/2013

wind event for fluxfest chicago 2013

pepper
fan pepper
pepper
2013

(ADDENDUM)